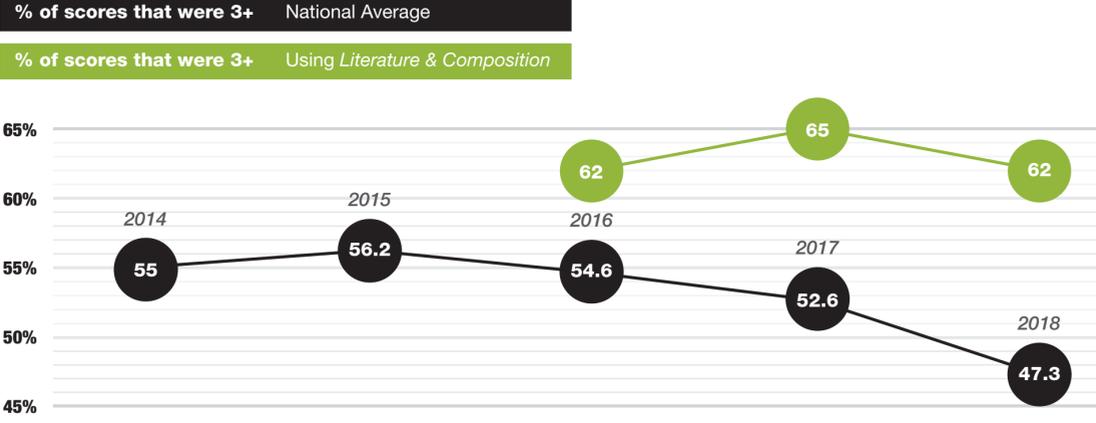
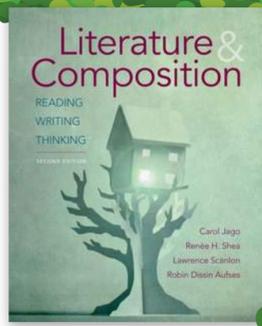


CLIMB HIGHER with *Literature & Composition*

Over the years, College Board has made changes to courses that affect our students day in and day out. Now, AP® Literature teachers need to keep up with exam and course changes and help struggling students with course concepts. Over the past five years, scores have declined and new issues have arisen for teachers who strive to reach a varied population of students.



2016: The lowest performance in the past 5 years, a decrease in scores 3+ by ~2% points
2017: "It pains me to report this, but the AP® English Literature scores this year are the lowest they've been this decade." - Trevor Packer
2018: Scores decline even more than the previous year. College Board suggests classes emphasize full, longer texts instead of close reading and analyses and shorter texts.

Bedford, Freeman & Worth High School Publishers is by your side.

In an internal study with schools from around the country, we found the average percentage of schools that scored a 3, 4, or 5 on the exam was **approximately 11% higher** with classrooms that use *Literature & Composition* when compared with national data.

The only book designed specifically for the AP® Literature and Composition course, *Literature & Composition* is organized thematically to put meaning first. With skills instruction and practice throughout the book and a wide range of classic and current literature, students are better prepared, engaged, and supported for AP® success and college and career readiness.

TIP:
Skill-building opening chapters scaffold key reading, critical thinking, and writing skills for the AP® Literature exam. Chapter 1 introduces active reading strategies, and Chapters 2-4 each focus on a different exam question.

The readings in this book include works both familiar and fresh, building on classics but also offering a wealth of contemporary literature.

Texts in Context provide new insights into the chapter's Classic Text. Exploring connections between, among, and beyond the pieces in these sections encourages students to consider the Classic Text in a new light—and guides them to deeper, more nuanced interpretations of its meaning.

The thematic arrangement of the text offers students the opportunity to consider big questions on complex human issues through both classic and contemporary literary giants, from William Shakespeare to Chimamanda Ngozie Adichie.

8/10

When compared with their prior text, **new users said student engagement greatly increased**, giving an average score of 8 from a scale 1 to 10 with 10 meaning "Engagement level has significantly increased with *Literature & Composition*."

Do you have the right tools to guide your students?

Let BFW help you get there.

At BFW, we pride ourselves on our teacher support program. **Not only does our text conform 100% to the new CED framework**, but we are the only company that has fully updated resources to support your course.

Teacher's Edition

Written by teachers for teachers, the accompanying Teacher's Edition is designed to make your job easier. We've included notes, tools, and tips on context, close reading, understanding, and teaching strategy all in the margins of the book, so you always have what you need right where you need it.

Teacher's Resource Flash Drive

The Teacher's Resource Flash Drive for *Literature & Composition*, Second Edition provides additional resources and tools for teaching that work with the Teacher's Edition, including instructional strategies, suggested responses, vocabulary support, key passage handouts, AP®-style multiple-choice quizzes, and more.

Test Bank

Covering every piece in the thematic chapters and including more than 1,200 simulated AP® multiple-choice questions, this test bank is our biggest ever for AP® Literature. This test bank is integrated into the e-book or available in ExamView® format.

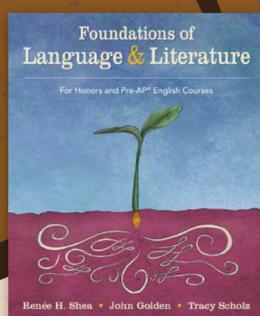
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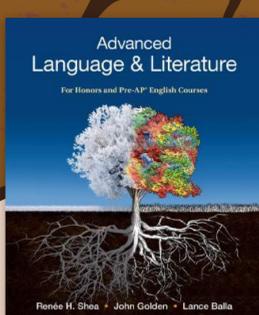
Our AP® English books have always been developed from the ground up by AP® experts for AP® courses. Now, we offer Pre-AP®/Honors programs, so you know your students can rely on textbooks that are similar in tone, rigor, layout, and support. From grades 9 to 12, from Pre-AP® to AP® English, we've got you covered.



Foundations of Language & Literature

For 9th Grade Pre-AP®/Honors English

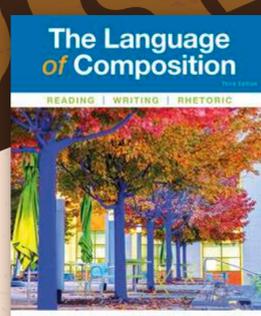
AP® teachers establish the roots of AP® success are established in the earlier grades. That is the idea behind *Foundations of Language & Literature*, a complete program for 9th Grade Pre-AP® that establishes foundational skills, while challenging bright young minds. This genre and mode-based book approaches the course in new ways, investigating nonfiction as well as literature, delving into fascinating argument-driven thematic units, and asking students to write in the genres, to empower them to read like a writer.



Advanced Language & Literature

For 10th Grade Pre-AP®/Honors English

Building on *Foundations*, *Advanced Language & Literature* helps students further develop Pre-AP® skills. It begins with thoroughly scaffolded lessons in the opening chapter, and then deepens through Reading and Writing Workshops in each thematic chapter. Thematic chapters are built around a Central Text by a world-renowned author, which is followed by two clusters of texts—one on a literary theme and one on an argument topic. These clusters include various reading levels for easy differentiation that keeps all students engaged in the same conversation.



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For AP® Language

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