

Pre-AP to AP English: Using the BFW Pre-AP to AP ELA Series to Meet the New CB Requirements

Key concepts:

The AP English Language and AP English Literature courses have not been redesigned. Think of the framework as a codification of the skills and content that are already taught in the courses.

The AP English Language exam now has text revision questions in the MC section. Our new resources will help students prepare for success.

The AP English Literature exam is not dramatically changing. The balance of literature expected has always been embedded in our textbooks.

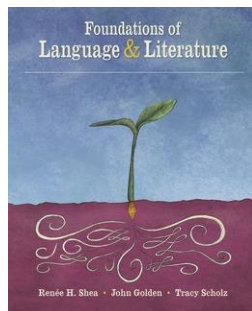
The new CB frameworks do not constitute prescribed curricula. Teachers still select the texts and sequence for their courses.

Big Ideas in AP English Language: Rhetorical Situation, Claims and Evidence, Reasoning and Organization, and Style

Big Ideas in AP English Literature: Character, Setting, Structure, Perspective, Figurative Language, and Literary Analysis

Readings, tasks, and instructional approaches that align to the newly-released AP curriculum frameworks are key to student success.

Opening chapters engage students with key framework components:

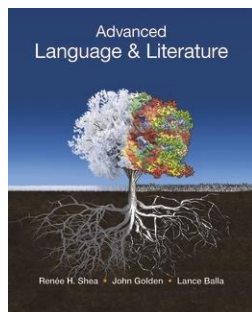


Chapter 1: Starting the Conversation

Chapter 2: Writing

Chapter 3: Reading

Chapter 4: Using Sources

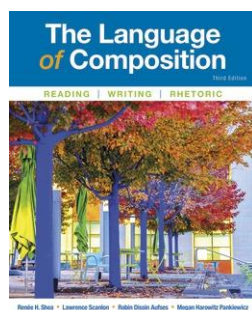


Chapter 1: Reading the World

Chapter 2: Thinking about Literature

Chapter 3: Thinking about Rhetoric and Argument

Chapter 4: Thinking about Synthesis

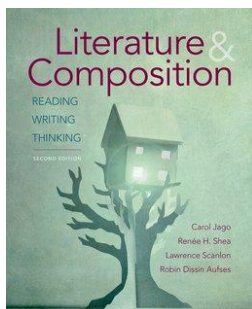


Chapter 1: Introducing Rhetoric: Using the “Available Means”

Chapter 2: Close Reading: The Art and Craft of Rhetorical Analysis

Chapter 3: Analyzing Arguments: From Reading to Writing

Chapter 4: Synthesizing Sources: Entering the Conversation



Chapter 1: Literature as Conversation: The Active Reader

Chapter 2: The Big Picture: Analyzing Fiction and Drama

Chapter 3: Close Reading: Analyzing Passages of Fiction

Chapter 4: Close Reading: Analyzing Poetry

Alignment Examples Across the ELA Series

Foundations of Language & Literature

Pre-AP Learning Objective from Pre-AP English 1 Framework	Sample Texts and Questions
LO 1.3A: Analyze how literary elements interact to develop the central ideas of a work of literature	Chapter 5: Amy Tan, from <i>Two Kinds</i> . Understanding and Interpreting, p. 246: Q2, Q5, Q10
LO 2.2D: Recognize and address counterclaims effectively	Chapter 6: Barack Obama, "Hiroshima Speech." Understanding and Interpreting, pp. 386-387: Q6

Advanced Language & Literature

AP Skill from AP English (Lang. & Lit.) Frameworks*	Sample Texts and Questions
Skill 3.A (from Lang. framework): Identify and explain claims and evidence within an argument	Chapter 5: John Taylor Gatto, "Against School." Understanding and Interpreting, p. 211: Q1, Q5, Q6
Skill 7.B (from Lit. framework): Write a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning	Chapter 8: Writing Workshop, pp. 657-663: Step 2: Write a Thesis Statement

* No framework is available for Pre-AP English 2 since that course has not been launched by the CB.

The Language of Composition, 3rd Edition

AP Skill from AP English Language Framework	Sample Texts and Questions
Skill 1.A: Identify and describe the components of the rhetorical situation: the exigence, audience, purpose, context, and message	Chapter 5: Fareed Zakaria, from <i>In Defense of a Liberal Education</i> . Questions on Rhetoric and Style, pp. 189-190: Q1, Q2, Q4, Q6
Skill 6.A: Develop a line of reasoning and commentary that explains it through an argument	Chapter 10: Jonathan Swift, "A Modest Proposal." Questions for Discussion, pp. 777-778: Q2, Q6, Q8
Skill 6.B: Use transitional elements to guide the reader through the line of reasoning of an argument	

Literature & Composition, 2nd Edition

AP Skill from AP English Literature Framework	Sample Texts and Questions
Skill 1.A: Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives	Chapter 7: Oscar Wilde's <i>The Importance of Being Earnest</i> . Questions for Discussion, p. 556: Q1, Q2, Q4, Q6
Skill 1.B: Explain the function of a character changing or remaining unchanged	
Skill 6.B: Identify and explain the function of a metaphor	Chapter 5: Ben Jonson's, "On My First Son." Exploring the Text, p. 275: Q2, Q5